

MUSIC OF THE NEXT MOMENT

CRAIG HULTGREN - CELLIST

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| [1] Charles Norman Mason (b. 1955)
The Artist and His Model (1992) for cello and tape
American Composers Edition (BMI) | 9:18 |
| [2] Matthew Burrier (b. 1968)
II (1991) for solo cello | 7:46 |
| [3] Craig Hultgren (b. 1955)
The Double Bow Improvisation (1992) live amplified cello
Amion Projects | 7:45 |
| [4] Craig Hultgren
The Chained Cello Improvisation (1992) live amplified cello
Amion Projects | 6:07 |
| [5] Matthew Marth (b. 1967)
They're Still Running to the West, Rex (1992)
for cello, speaking cellist and electronic tape | 9:00 |
| [6] Lewis Nielson (b. 1950)
Valentine Mechanique (Eating Carmen) (1993)
for amplified cello and percussion
with Michael Geary, percussion
American Composers Edition (BMI) | 14:26 |
| [7] Robert Paredes (b. 1948)
Small Writing (to the memory of Kenneth Gaburo) (1993-94)
for cello, speaking cellist and percussion
with Keith Collins, percussion | 14:29 |
| [8] John C. Ross (b. 1962)
Encore (1992) (ASCAP)
for cello and piano with Réne Lecuona/piano | 3:11 |

Total Time: 72:37

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