

1. and what would you like to hear, little lady? (Bill Banfield) *ifba* 9:48
2. her embrace (Bill Banfield) *a* 6:21
3. bill's blue (Bill Banfield) *fibgd* 11:18
4. my funny valentine (Rogers and Hart) *c* 7:33
5. how insensitive (Antonio Carlos Jobim) *h* 6:07
6. foot prints (Wayne Shorter) *b* 4:52
7. come sunday (Duke Ellington) *a* 4:20
8. nardis (Miles Davis) *da* 6:13

The BMagic Orchestra:

Pete Whitman — E^b alto, B^b soprano, flute *a*
 Bruce Thornton — tenor, flute, clarinet, bass clarinet *b*
 Carolyn Boulay — violin, electric string *c*
 Joe Cosgrove — lead trumpet, flugelhorn *d*
 Chris Volpe — trumpet *e*
 Jim Ten BenseL — trombone, baritone, bass trumpet, cello *f*
 Tom Wells — tuba *g*
 Joan Griffith — bass, acoustic guitar *h*
 Douglas Ewart — percussion, didjeridu, E^b soprano *i*
 Nathan Norman — drums
 Bill Banfield — piano

total: 56:36

a-i indicates featured soloist

File Under: Jazz>Banfield

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