

1 INTELLECTUAL PROPERTY I (2001) 7:40

for disklavier and improvising pianist
Mark Applebaum, piano

2 PLUNDERGRAPHIC (2002) 4:44

for 8-channel tape, acoustic instrumentalists, & diffusion artist
Mark Applebaum, piano
Chris Chafe, cello
Terry Longshore, percussion
Jane Rigler, flute & piccolo
Ryan Francesconi, diffusion artist

**3 FERNEYHOUGH REMIX
(AFFECTION APHORISM 1)** (2003) 2:28

for 2 percussion & tape
Steven Schick & Ivan Manzanilla, percussion

MOUSEKETIER PRAXIS (2003) 25:48

in celebration of Lawrence v. Texas
Mark Applebaum, mouseketier electroacoustic
sound-sculpture & live electronics

- 1 Private & Consensual Activity I** 6:11
- 2 Private & Consensual Activity II** 6:15
- 3 Private & Consensual Activity III** 5:11
- 4 Private & Consensual Activity IV** 8:05

**3 SCIPIO WAKES UP
(AND SMELLS THE COFFEE)** (1995) 12:48

for 6 electroacoustic sound-sculptures (the micro mice),
electronic drumset, electronic marimba, violin, & bassoon:
The Paul Drescher Ensemble (live performance)
Phil Aaberg, electronic keyboards & sound-sculptures
Paul Drescher, electronic keyboard & sound-sculptures
Craig Fry, violin & sound-sculptures
Paul Hanson, bassoon & sound-sculptures
Amy Knoles, electronic marimba & sound-sculptures
Gene Reffkin, electronic drumset & sound-sculptures

9 PRE-COMPOSITION (2002) 11:41

for 8-channel tape (stereo mix)

Total - 65:07



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