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|---------------|----------------------------|---|--------------|
| A.1 | Davíð Brynjar Franzson: | Auto da Fé | 7:08 |
| A.2 | Ching-Wen Chao: | Departure Tracings | 7:35 |
| A.3 | Seungyon-Seny Lee: | Idiosyncrasy | 9:49 |
| A.4 | Sven-Ingo Koch: | Buchtungen | 9:25 |
| A.5 | Charles Nichols: | Strata 3: Guqin | 5:10 |
| A.6 | Alex Hills: | The Principle of Terrestrial Mediocrity | 20:06 |
| A.7 | Atau Tanaka: | Overbow | 3:01 |
| B.1 | Nurit Jugend: | Bows to Brushes | 11:27 |
| B.2-10 | Christopher Burns: | Xerox Book | 7:48 |
| B.11 | Oded Ben-Tal: | Saraband | 5:19 |
| B.12 | Damián Keller: | Metrophonie | 11:20 |
| B.13 | Christopher Wendell Jones: | Suspended Narratives | 8:43 |
| B.14 | Matthew Shlomowitz: | Deirdre's Threat | 12:04 |
| B.15 | José Rio-Pareja: | Red threads of desire | 11:18 |

Performers include the Stanford Chamber Strings, Sirius, California EAR Unit, Kammerensemble Neue Musik Berlin, conductors J. Karla Lemon and Robert HP Platz, and more.



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