

1-20. **20** (2002) 24:53
The St. Lawrence String Quartet

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| 1. | I | 1:05 |
| 2. | II | 0:59 |
| 3. | III | 1:00 |
| 4. | IV | 0:46 |
| 5. | V | 1:35 |
| 6. | VI | 1:27 |
| 7. | VII | 0:53 |
| 8. | VIII | 0:26 |
| 9. | IX | 0:51 |
| 10. | X | 1:10 |
| 11. | XI | 0:54 |
| 12. | XII | 0:55 |
| 13. | XIII | 1:32 |
| 14. | XIV | 1:10 |
| 15. | XV | 1:08 |
| 16. | XVI | 0:25 |
| 17. | XVII | 0:48 |
| 18. | XVIII | 0:58 |
| 19. | XIX | 1:32 |
| 20. | XX | 5:09 |

21. **Agitprop** (2005) 16:23
The Stanford Jazz Orchestra
Fredrick Berry, director
Mark Applebaum, mouseketier
electroacoustic sound-sculpture solo

22-28. **Sum=Parts** (2000-2002) 29:11
inauthentica, Mark Menzies, conductor

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| 22. | <i>56 1/2 ft.</i> for chamber orchestra | 3:44 |
| 23. | <i>Authenticity</i> for trumpet | 2:45 |
| 24. | <i>Integrity</i> for two percussion & piano | 6:06 |
| 25. | <i>Depth</i> for trombone & contrabass | 3:55 |
| 26. | <i>Merit</i> for wind quintet | 3:18 |
| 27. | <i>Seriousness</i> for string trio | 5:26 |
| 28. | <i>56 1/2 ft.</i> for chamber orchestra (reprise) | 3:54 |

Total Time: 70:29



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