



# TURN THE PAGE

NEW DIRECTIONS IN AMERICAN CHORAL MUSIC

**S**an Francisco's celebrated 20-voice chamber choir explores innovative new works for unaccompanied voices by eight contemporary American composers.

"Volti may well be the finest collection of chamber singers in the country . . . they're miraculous."

**SAN FRANCISCO CLASSICAL VOICE**

**ROBERT GEARY** | ARTISTIC DIRECTOR

*SINGING WITHOUT A NET*

- 1-4. **AARON JAY KERNIS** (b. 1960)  
**Ecstatic Meditations** (1996-99) 17:10
- 5-10. **KURT ROHDE** (b. 1966)  
**Endless** (2007) 12:21
- 11. **GABRIELA LENA FRANK** (b. 1972)  
**Collanan María** (2004) 5:43
- 12-14. **RONALD CALTABIANO** (b. 1959)  
**Metaphor** (1994) 7:12
- 15. **ERIC MOE** (b. 1954)  
**O the Flesh Is Hot But the Heart Is Cold** (2005) 9:28
- 16-18. **MARK WINGES** (b. 1951)  
**Open the Book of What Happened** (2005) 13:13
- 19-20. **STACY GARROP** (b. 1969)  
**Sonnets of Beauty and Music** (2006) 7:44
- 21-22. **WILLIAM HAWLEY** (b. 1950)  
**Two Motets** (1981) 4:12

Total playing time: 77:03

**VOLTISF.ORG**



innova is the label of the American Composers Forum.

© & © **VOLTI**, 2010. All Rights Reserved.

innova Recordings, 332 Minnesota Street E-145, St. Paul, MN 55101, USA

www.innova.mu