



TIFFANY NG

DARK MATTERS Carillon Music of Stephen Rush



Since Stephen Rush's debut carillon work *Three Etudes* reshaped the soundscape of carillon composition in 1987, he has steadily fashioned new campanological sounds in partnership with trailblazing carillonists like Margo Halsted and Neil Thornock. When Halsted premiered *Six Treatments for Carillon* in 2002, they launched a tradition of carillon with live electronics at the University of Michigan that flourishes to this day. In 2013, *Dark Matters* invited us to attend to time, space, and chance on a vast scale. Through the visceral experience of music, movement, and space, this piece leads into the unknown, questioning the origin of life, coincidence and inevitability, macro and micro, the stars and the elements, the instant and the eternal.

As an œuvre, Rush's carillon music is singular in style, compelling in its driving rhythmic effects, and pushes the technical boundaries of the instrument while remaining idiomatically true to it. Ng recorded this album in collaboration with Rush, Jason Corey, Roger Arnett, Jessica Glynn, and Matias Vilaplana.

-Tiffany Ng and Olivia Howard (Album art and design)

DARK MATTERS (56:30)

Three Etudes, 1987

1. Paced, almost hurried (2:20)
2. Slowly, almost lost (2:41)
3. With drive (5:07)

4. Dark Matters, 2013 (4:49)

Six Treatments, 2002

carillon with live electronics

5. First Treatment (3:52)
6. Tilted Waltz (2:40)
7. Cloud Bowls (4:27)
8. River Teeth (3:05)
9. Homage to Ives (4:30)
10. Bolts (3:33)

Sonata for Carillon, 2007

11. Momentum (5:00)
12. Flux (4:05)
13. Variations on "Holy Manna" (3:51)
14. September Fanfares, rev. 2018 (6:22)
*carillon with brass quintet
and percussion*

Album total (56:27)

Tiffany Ng, carillon

September Fanfares ensemble: Stephen Rush, conductor, Keenan Bakowski (trumpet), Zoe Cutler (trombone), Dominic Hayes (horn), Michael Stern (trumpet), Jacob Taitel (tuba), Tanner Tanyeri (percussion)

Director of Recordings: Chris Campbell

Manager of Recordings: Tim Igel

Innova is supported by an endowment from the McKnight Foundation.



© Tiffany Ng. All Rights Reserved, 2021.
innova® Recordings is the label of the
American Composers Forum.
innova.mu stephenjrushmusic.com

