

Peter Van Zandt Lane

NEW CARTOGRAPHY



Atlanta Chamber Players

Equilibrium Ensemble

Mod[ular] Ensemble

Subaerial Collective

NOTES
RESISTANCE VALUES ARE INDICATED IN MICRO FARADS
TEMPERATURE CHARACTERISTICS
E12-3100
55

1. /ping/ 8'56"
Mod[ular] Ensemble

Piano Quartet: The Longitude Problem

2. I. Ded reckoning 6'27"
3. II. Harrison's timekeepers 6'58"
4. III. New cartography 6'21"

Atlanta Chamber Players

Chamber Symphony

5. I. moderate, anxiously 4'53"
6. II. relaxed, as if speaking 6'26"
7. III. crooked, angular, dancelike 5'14"
8. IV. epilogue 2'38"

Equilibrium Ensemble (Matt Sharrock, conductor)

9. /chatter/ 5'20"
Subaerial Collective

53'19"

/ping/ Recorded by Mod[ular] Ensemble @ the Roger and Phyllis Dancz Center for New Music at UGA
Athens, GA | Engineered and mixed by Peter Van Zandt Lane

Heather Bynum, *clarinet*; Connie Frigo, *saxophone*; Josh Bynum, *trombone*; Greg Hankins, *piano*;
Tim Adams, *percussion*; Peter Van Zandt Lane, *electronics*

Piano Quartet: The Longitude Problem Recorded by Atlanta Chamber Players @ 800 East Studio
Atlanta, GA | Engineered by Ken Gregory | Mixed by Peter Van Zandt Lane

Helen Kim, *violin*; Catherine Lynn, *viola*; Brad Ritchie, *cello*; Elizabeth Pridgen, *piano*

Chamber Symphony Recorded by Equilibrium Ensemble @ Futura Studios
Boston, MA | Engineered by John Weston & Travis Karpak | Mixed by Peter Van Zandt Lane

Michael Avitabile, *flute*; Alexis Lanz, *clarinet*; Amy Advocat, *bass clarinet*; Derek Lewis, *horn*; Jason Huffman, *trumpet*;
Paul Fleming, *trombone*; Jeffrey Means & Brian Calhoun, *percussion*; Lilit Hartunian & Gabriel Boyers, *violins*;
Eve Boltax, *viola*; Ben Swartz, *cello*; Kate Foss, *contrabass*; Conducted and directed by Matt Sharrock

/chatter/ Recorded by Subaerial Collective @ the Roger and Phyllis Dancz Center for New Music at UGA
Athens, GA | Engineered by Annie Leeth | Mixed by Peter Van Zandt Lane

Peter Van Zandt Lane, *bassoon*; Emily Koh, *contrabass*; Adrian Childs, *piano and seaboard rise*

E12-3100

55

Peter Van Zandt Lane (b. 1985) is a composer of concert music, with a particular focus on music for wind ensemble, chamber ensembles, and music for dance. Recipient of the 2018 Charles Ives Fellowship from the American Academy of Arts and Letters, his work has been recognized by the Barlow Endowment, Composers Now, Copland House, MacDowell Colony, and Yaddo. He is on the composition faculty of the Hugh Hodgson School of Music at the University of Georgia, where he also acts as Director of the Roger and Phyllis Dancz Center for New Music.

Composer's Note:

This album is a collection of my chamber music output from 2015-2019, and a coalescence of four of the most magnificent chamber ensembles I have had the privilege to collaborate with. The outer works on this record, */ping/* and */chatter/*, share a fascination with technology; both pieces include a minimal electronic element, but also musically explore the technological connotation of an onomatopoeia. Indeed, all of the works here seek to find a poetic angle to our tech-saturated lives. *Piano Quartet: The Longitude Problem* is inspired by John Harrison's 18th century endeavor to invent the marine chronometer. *Chamber Symphony* re-imagines a traditional musical form, where musical themes have been replaced by gestures of kinetic motion and mechanical process. The title, *New Cartography*, is drawn from the final movement of my *Piano Quartet*, and it also captures the essence of my own creative aspirations in composing these pieces: to explore new pathways to connect my musical ideas to each other, and to their extra-musical inspirations.

- p.v.z.l. | petervanzandtlane.com

All tracks mastered by Joel Gordon
Album Art & Design by Camille Hayes Design
Athens, GA | camillehayesdesign.com

Innova Director: Philip Blackburn
Operations Director: Chris Campbell
Publicist: Tim Igel

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SCHEMATIC DIAGRAM (1/2)
E12-3100

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