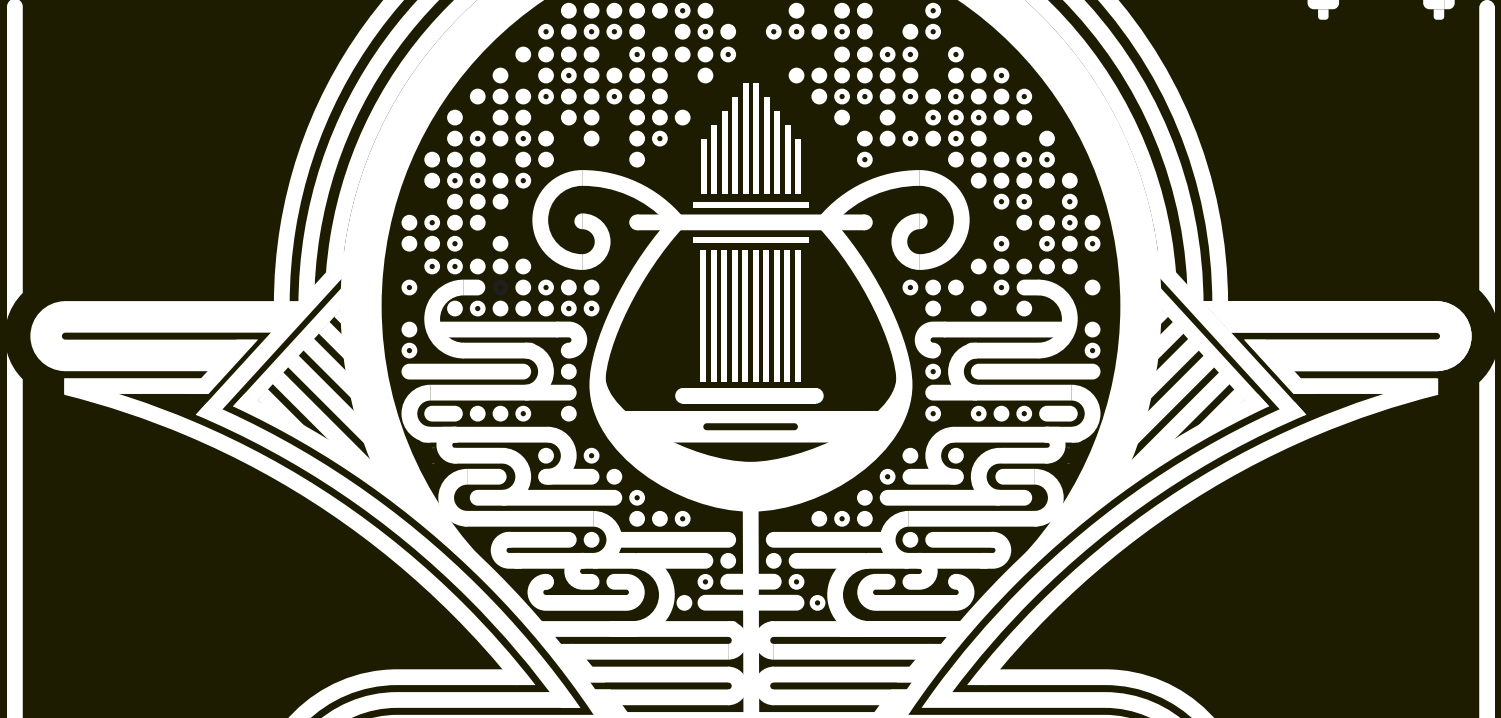
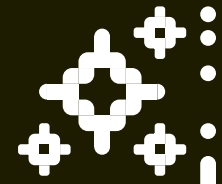


IAAI
VIII



D. J. SPARR
HARD METAL CANTÜS



HARD METAL CANTÜS
(46:07)

D. J. SPARR



**01. LOST IN THE OLD SOUTH
TOWER (8:35)**

THE LEE TRIO

Lisa Lee, Violin | Angela Lee, Cello | Melinda Lee Masur, Piano

**02. PERCUSSION QUARTET:
COMPASS CHROME (9:20)**

THIRD COAST PERCUSSION

David Skidmore + Robert Dillon + Peter Martin + Sean Connors, Percussion

**03. SUPERSTRING
SERENADE (6:58)**

DEL SOL STRING QUARTET

Sam Weiser + Benjamin Kreith, Violins | Charlton Lee, Viola
Kathryn Bates, Cello | Michel Taddei, Double Bass

**WITH EVERY GUST OF WIND:
FOUR HAIKU (10:56)**

LUBBOCK CHAMBER ORCHESTRA

Corbin DeSpain, Tenor | Wonkyung Kim-Sills, Piano | Eric Allen, Conductor

04. I. WITH EVERY GUST OF WIND (2:45)

05. II. FOUR HAIKU (2:13)

06. III. WILD PIERCING VOICE (2:29)

07. IV. CLOUDS WILL SEPARATE US (3:29)

THE WORLD WITHIN (10:15)

Alex Browne, Bases | Chris DeChiara, Drums

Karen Strittmatter Galvin, Violins | Soloman Howard, Spoken Voice

Aundi Moore, Spoken Voice | Neemias Santos, Cello

D. J. Sparr, Guitars, Whistles + Electronics | Kimberly Sparr, Viola

Richard White, Spoken Voice

08. what you are (2:24)

09. who you are (2:35)

10. what you want (3:04)

11. how to get it (2:13)



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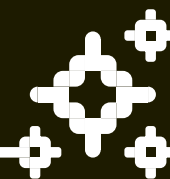
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D. J. SPARR HARD METAL CANTÛS

Composer and electric guitarist **D. J. Sparr**, who **Gramophone** recently hailed as “exemplary,” is one of America’s preeminent composer-performers. He has caught the attention of critics with his eclectic style, described as “pop-Romantic...iridescent and wondrous” (**The Mercury News**) and “suits the boundary erasing spirit of today’s new-music world” (**The New York Times**). The **Los Angeles Times** praises him as “an excellent soloist,” and the **Santa Cruz Sentinel** says that he “wowed an enthusiastic audience...Sparr’s guitar sang in a near-human voice.” He was the electric guitar concerto soloist on the **2018 GRAMMY** award-winning, all-Kenneth Fuchs recording with **JoAnn Falletta** and the **London Symphony Orchestra**. In 2011, Sparr was named one of NPR listener’s favorite 100 composers under the age 40. He has composed for and performed with renowned ensembles such as the **Houston Grand Opera**, **Cabrillo Festival**, **New World Symphony**, **Washington National Opera**, and **Eighth Blackbird**. His music has received awards from **BMI**, **New Music USA**, and the **League of Composers/ISCM**. Sparr is a faculty member at the famed **Walden School’s Creative Musicians Retreat** in Dublin, New Hampshire. His works and guitar performances appear on **Naxos**, **Innova Recordings**, and **Centaur Records**.

D. J. lives in Baton Rouge, LA with his wife **Kimberly**, son **Harris**, **Nannette** the hound dog, and **Bundini** the boxer. Sparr’s music is published by **Bill Holab Music**.



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- Tracks 1 and 3 recorded at the **Scoring Stage, Skywalker Sound** (Nicasio, CA) by **David v.R. Bowles**.
 - Track 2 recorded at **Electrical Audio** (Chicago, IL) by **Dan Nichols**. Mixed by **Dan Nichols & David v.R. Bowles**.
 - Tracks 4–7 recorded at **LakeRidge United Methodist Church** (Lubbock, TX) by **Scott Faris**.
Assistant engineers: **Gunner Driver**, **Derek Bohl** and **Christopher Reynolds**.
 - Tracks 8–11 recorded at the home studios of each performer. Mixed by **Scott Faris** at the **Amusement Park Studio** (Lubbock, Texas).
Mix assistants: **Gunner Driver** and **Christopher Reynolds**. Mastered by **Fred Kevorkian** (Brooklyn, NY).
 - All other tracks mixed and mastered at **Swineshead Productions, LLC** (Berkeley, CA) by **David v.R. Bowles**.
 - **Hard Metal Cantūs** produced by **D. J. Sparr & David v.R. Bowles**.
 - Image Credit and Album Design by **@or2or3or4**.

