



**ALICIA
WALLER
& THE
EXCURSION
SOME
HIDDEN
TREASURE**

SOME HIDDEN TREASURE 4:29

CLOUDS 4:21

SOUL 4:57

JUST STEP BACK 3:44

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PORTRAITS BY SHAY PARESH. ARTWORK BY ILYAS KASSAM





ADAM JACKSON, TAKAHIRO IZUMIKAWA, SETH JOHNSON, AND MARCOS VARELA AT FIGURE 8 STUDIOS IN BROOKLYN NY

Thank you to my Mom and Dad for reminding me to believe in myself and follow my heart. Thank you for your love. Your belief and confidence are my secret sauce.

Thank you to Marcos Varela for standing with me through every step of this record, encouraging my musicianship, and taking the time out to help me see my vision through. Thank you to Philip Blackburn and the entire Innova Recordings team for supporting the release of my very first collection of original songs. Thank you to all of the players on this record—The Excursion. You all are truly gifted: Seth, Jeff, Taka, Adam, Kenny, Drew, Justin, Marilu, Leah, Shani, Scott... and Marcos! Extra special thanks to Jason Moss, who finessed these songs into even more than I could have ever hoped for. May your ears continue to be blessed, my friend. Thank you also to my countless collaborators, especially “Bassy” Bob Brockman and Jon Vergara who held my hands throughout the postproduction process. Thank you to Monina Velarde for her skilled eyes, Ilyas Kassam for the beautiful artwork, and Shay Paresh for the phenomenal photos. To my astonishing voice teacher—soprano extraordinaire Mary Dunleavy—thank you for helping me balance this juggling act. Much love to Figure 8 Studios, Mission Sound and The Glass Wall. A final thank you to the countless girlfriends who let me open my heart to them in the process of making this record; and then drank wine with me, laughed with me, and cried with me along the way—Laura Elbahtimy, Shay, Blair Ecton, Carol Ann Cheung, Marielle Murphy and many, many more. I love you. And to you who I could not name, or neglected to out of sheer oversight, thank you.

Some Hidden Treasure

Stories told about it
There's been so many songs about it
Done read so many poems about it
I never want to be without it,
I never want to be without it

Stories told about it
Searched high and low to be around ya
I thank my God I finally found you
I never want to be without you
I never want to be without you

Said I was trying to find
what I was trying to find

My friendly friend said to me
'Take my hand and you can see'
I don't want to go,
I don't want to go,
I don't want to follow that lead

Still left me a hand, out for the free
But I still wondered if he's worth believing
'want to go?'
I don't want to go
If you go'n turn around and leave

Said I was trying to find
what I was trying to find

Ooh love, love, love...

Stories told about it
There's been so many songs about it
Done read so many poems about it
I never want to be without it,
I never want to be without it

Stories told about it
Searched high and low to be around ya
I thank my God I finally found you
I never want to be without you
I never want to be without you

I knew I was trying to find
what I was trying to find
Some kind of love that would last for all time
and there he was, he looked me right in the eye

Ooh love, love, love...

My friendly friend came to me
While I was heavied by deceiving
[He] was so bright—
so special, so kind
turned out it was exactly what I needed

Still left me a hand, out for the free
Reached down and carried me to believing
'til I know
now, what I know
a friend can bloom so preciously

Clouds

No cloud upon me
Got a
braid in my hair
He said I was so pretty, so pretty
So pretty

Daybreak above me
Not a
hint of despair,
and there is a
light for me, finally
shining

Been dreaming of a sunny day,
you know how they say
chasing all the clouds away
He'll love me
it'll be lovely,
with family

Maybe dreams for me, not you
you know how we do
just want a mile in new shoes
of loving, loving
and family

Hurry up, hurry up, hurry

Time around me
spinning past all day long
It says to me patiently,
building its tapestry

Nights come upon you
but, lights break at dawn
so just take it easily
faith that it will be

Been dreaming of a sunny day
Big hearts and laughs, I pray
you know—just how they say
He'll love me
it'll be lovely,
with family

Maybe dreams for me, not you
you know how we do
just want a mile in new shoes
of loving, loving
and family

Hurry up, hurry up, hurry



WRITTEN BY ALICIA WALLER AND MARCOS VARELA **PRODUCED BY** MARCOS VARELA AND ALICIA WALLER
LEAD VOCALS: ALICIA WALLER **BACKGROUND VOCALS:** SHANI PHILPOTTS BAKER, LEAH HEATER, ALICIA WALLER
GUITAR: SETH JOHNSON **KEYS:** JUSTIN CARROLL **HARP:** MARILU DONOVAN
VIOLA: ANDREW GRIFFIN **CELLO:** SCOTT MCCREARY **BASS:** MARCOS VARELA **PERCUSSION:** KENNY GROHOWSKI
STRING ARRANGEMENT: ANDREW GRIFFIN **ENGINEERED BY** LILY WEN AND OLIVER STRAUSS
MIXED BY JASON MOSS **MASTERED BY** CHRISTOPHER GEHRINGER
RECORDED AT FIGURE 8 STUDIOS AND MISSION SOUND STUDIOS, BROOKLYN, NY

Lay it down,
lay it down in front of me
I can see it
I can feel it
I'm a tell you how it's gonna be
you want a soul

you're the only man that I see in front of me
right beside you
force behind you
got you covered here for 'round the world to see
you want a soul

Oh, but when I need some air around me
Slow down a little bit
A step back, a place for hiding
Cool down a little bit
You know to give her space for breathing
Take time, a little bit

Just go.

Turn around,
turn around so we agree?
I can hear it
I can bear it
know exactly who you try'n'a be
you want a soul

You the man,
you're the only man that I see in front of me
right beside you
force behind you
got you covered here for 'round the world to see
you want a soul

My brother, brother—
man, I got the key
we'll make it over so deliciously
True it was never built for you, or me
but I'm a tell you how it's gonna to be
so come along with me.

My brother, only
milk and honey
a Reconstruction,
built especially
atop a mountain crest for you, and me
so come—
let's show 'em how it's gonna be
why don't you sing it with me?



Soul

WRITTEN BY ALICIA WALLER AND MARCOS VARELA

PRODUCED BY MARCOS VARELA AND ALICIA WALLER

LEAD VOCALS: ALICIA WALLER

BACKGROUND VOCALS: SHANI PHILPOTTS BAKER, LEAH HEATER, ALICIA WALLER

LEAD GUITAR: JEFF MCLAUGHLIN GUITAR: SETH JOHNSON

BASS: MARCOS VARELA DRUMS/PERCUSSION: KENNY GROHOWSKI

ENGINEERED BY LILY WEN AND OLIVER STRAUSS

MIXED BY JASON MOSS MASTERED BY CHRISTOPHER GEHRINGER

RECORDED AT FIGURE 8 STUDIOS AND MISSION SOUND STUDIOS, BROOKLYN, NY

Just Step Back

WRITTEN BY ALICIA WALLER

PRODUCED BY MARCOS VARELA AND ALICIA WALLER

LEAD VOCALS: ALICIA WALLER

BACKGROUND VOCALS:

ALICIA WALLER, SHANI PHILPOTTS BAKER, LEAH HEATER

GUITAR: SETH JOHNSON

BASS: MARCOS VARELA

DRUMS: CODY RAHN

ENGINEERED BY JOSHUA VALLEAU

MIXED BY JASON MOSS

MASTERED BY CHRISTOPHER GEHRINGER

RECORDED AT THE GLASS WALL AND MISSION

SOUND STUDIOS, BROOKLYN, NY

I tried it.

Mister, Mister—
how could you do me this way?
I thought it was good
I thought it was real
so I put down my walls,
and I did everything
I thought you might like—
acted so nice
it wasn't me
but I put up a fight
because I wanted your attention
but you didn't listen
so the story goes
now I'm in the same position,
of..

Just step back
learn him first
I
try to figure out
and
don't get hurt

Just step back
learn him first
I
try to figure out
and I really wish,

I wish I was right this time

Well, I'm giving it up
Giving it up
Giving it up