



CARVE

DANA JESSEN

Carve your loved one's name into a bench. Carve an obscenity on a school desk. Let your fingers pass over a stranger's memory from the past, waiting in wood for more eyes to see.

Carve is for those who question the traditional route put before them and pursue their own path.

Improvisation. Electronics. Bassoon.

Dana Jessen, 2016



CARVE

DANA JESSEN, BASSOON

1	of an implacable subtraction (2015) Paula Matthusen	7:58
2	Carve (without reed).....	2:04
3	Points Against Fields, tombeau de Bernard Parmegiani (2014) Sam Pluta	10:42
4	Carve (with teeth)	1:04
5	Fireflies in Winter (2015) Peter V. Swendsen	9:45
6	Carve (only reed).....	1:39
7	Cadenza & Degradations (2015) Kyle Bruckmann	13:28
8	Carve (postlude).....	1:59

TOTAL TIME: 48:42

Producer: **Dana Jessen**

All composers co-produced, edited, and mixed their own works

Audio Engineers: **Paul Eachus** and **Andrew Tripp**

Mastering: **Paul Eachus**

Album Design: **Denise Burt**

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Portrait of Dana Jessen: **Michel Marang**

Recorded at Oberlin Conservatory's Clonick Hall, Oberlin, OH, on September 11, 12, 17 & 24, 2015 and May 31, 2016.

Innova Director: **Philip Blackburn**

Operations Director: **Chris Campbell**

Publicist: **Steve McPherson**

Innova is supported by an endowment from the McKnight Foundation.

danajessen.com | paulamatthusen.com | sampluta.com | swendsen.net | kylebruckmann.com

Thanks to Paula, Sam, Peter, and Kyle for their beautiful music and ongoing friendships. To Paul Eachus and Andrew Tripp for their studio expertise. To my mentors Joe Morris, Frank Gratkowski, Wilbert de Joode, Wolter Wierbos, and Alban Wesly. To my family for their love and support. And a very special thanks to my husband, Mike, for his incredible insight, love, friendship, patience, and encouragement.

This project is supported by New Music USA



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