

Bonus tracks on Enhanced CD

These tracks are a complete reissue of the cassette titled *Talking Drums*, recorded and released two years before *Some Day Catch Some Day Down*. If you insert the physical CD into a computer, you should see two volumes on its desktop: the Audio CD and one named TALKING_DRUMS_MP3_BONUS_SET containing these bonus MP3 files.

MP3:1. Nnamfo Papa (5:47)

Composed and arranged by Robert C. Lancefield

MP3:2. Tie Me Sufre (8:42)

Composed by David Bindman; lyrics by Maxwell Amoh; arranged, with traditional Adowa music, by Talking Drums

MP3:3. Mwanamugi (2:19)

Traditional; arranged by J. H. Nketia

MP3:4. Self-Determination (5:00)

Composed and arranged by Robert C. Lancefield

MP3:5. Kpanlogo (5:30)

Traditional; arranged by Abraham Adzenyah

MP3:6. Drummers Talk (first version) (4:50)

Composed and arranged by Robert C. Lancefield

MP3:7. Gadzo (4:23)

Traditional; arranged by Freeman Kwadzo Donkor

MP3:8. Devitukui (2:59)

Traditional; arranged by Kwasi Aduunom

MP3:9. Ade Asa (6:17)

Composed by Maxwell Amoh and Freeman Kwadzo Donkor; arranged by Talking Drums

Talking Drums in 1985

(ensemble on bonus tracks)

Abraham Adzenyah: atumpan, oprenten, congas, kidi, tamalin, petia, gankogui, vocals

George Alford: trumpet

Maxwell Amoh: atenteben (bamboo flute), frikiyiwa, gankogui, axatse, ntrowa, lead vocals

David Bindman: tenor saxophone, gankogui, vocal chorus

Wes Brown: bass, atenteben, donno, vocal chorus

Peter Chipello: keyboards, apentemma, kidi, vocal chorus

Freeman Kwadzo Donkor: oprenten, apentemma, petia, sogo, axatse, kabasa, gankogui, vocals

royal hartigan: Gretsch drum set with Paiste cymbals, dawuro, kaganu, vocal chorus

Robert Lancefield: guitar, atenteben, donno, sogo, vocal chorus

Ben Manley: timbales, cowbells, gankogui, dawuro, ganugbagba, vocal chorus

This 1985 project produced by Timothy Alcock and Robert Lancefield. Engineered by Jonathan Freed. Mixed by Timothy Alcock, Jonathan Freed, and Robert Lancefield. Recorded and mixed at The Nineteen Recording Studio, South Glastonbury, Connecticut, 1985. Originally released in 1985 as Talking Drums cassette TDCS 1000. Digital reissue produced by Robert Lancefield. Analog tape restoration and 96-kHz/24-bit digital transfer by Sonicraft A2DX Lab. Transfer engineer: Kevin Przybylowski. Digital remastering by Allan Tucker, TuckerSound at Foothill Digital.