

BORA YOON SUNKEN CATHEDRAL



A cartography of blood, synapses, circuitry, memory, and spirit — *Sunken Cathedral* is a sonic journey through the subconscious and the architectural chambers of the body.

Each track evokes a different chamber, corridor, and sonic 'space' that excavates memory and illuminates the very matter, energy, and elements of which we are made.

Inspired by the alchemical moment of transmutation where one medium becomes another, *Sunken Cathedral* traces death, life, rebirth, and the cyclical / recombinant nature of the universe.

Written and performed by Bora Yoon
Co-produced by R. Luke DuBois

Featured guest artists:

Sekou Sundiata: Poetry and performance in "New American Theater"
Chris Eddleton: cymbals, metal percussion in "New American Theater"
Peter Scherer: Percussion in "Jansori Pansori" and "Weights and Balances"
Sympho: symphonic performance in "Speratus"
New York Polyphony: Male vocal quartet in "Semaphore Conductus"
New York Polyphony appears courtesy of BIS Records.

Mastered by Paul Geluso
Vinyl Master by Bonati Mastering
Photography by Leslie Van Stelten
Back Image created by Matias Corea, from [Harmonograph: A Visual Guide to The Mathematics of Music](#)
Disc image: Messier 10 by NASA
Design & Layout: Popular Noise

Recorded and engineered by R. Luke DuBois (NYU Polytechnic, Ringling Museum of Art), Peter Scherer (Zurich, Switzerland), Joshua Druckman (Outlier Studios), Paul Howells (Church of Ascension, NYC)

All words and music by Bora Yoon except "O Pastor Animarum", "O viridissima virga" by Hildegard von Bingen (1098-1179), medieval chant "In paradisum", and Latin proverbs in "Semaphore Conductus." Words by Sekou Sundiata in "New American Theater", 2006. Industrial rhythms in "Little Box of Horrors" by Jason Jones / Sliver from Titanium Rhythms, Big Fish Audio. Shortwave transmissions in "Semaphore Conductus" and "New American Theater" from the CONET Project (Irdial-Discs, 1997) Used with permission.

Bora Yoon: voice, organ, church bells, percussion, Tibetan singing bowls, water, viola, chime sticks, bible pages, cans, piano, 10-gallon jugs, coins, cell phones, radios, dorje, breath wind, synthesizer, bike bells, electronics, field recordings, sound design.

Score for "Semaphore Conductus" is published by Boosey & Hawkes Publishing. SSAA and TTBB arrangements available for choral performance.

This album includes performance works created and commissioned for:

- The Wind Up Bird Chronicle – the multimedia staged adaptation, directed by Stephen Earnhart, based on the novel by Haruki Murakami
- TOWER – chamber commission for the Ann Hamilton spiral tower at Oliver Ranch, California, with Sympho
- ARCO – site-specific symphonic commission for the 55,000 sq. ft military drill hall within the vast Park Avenue Armory, NYC with Sympho
- the Young People's Chorus of NYC Directed by Francisco J. Núñez. "Semaphore Conductus" premiere at Transient Glory Symposium VII
- the 51st (dream) state – by the late poet Sekou Sundiata, a performance questioning American identity in a post-9/11 ideology
- AGORA II – site-specific dance work for the 55,000 sq. ft historic McCarren Park Pool, Brooklyn, NY. Directed by Noémie Lafrance.

Made possible by the generous support from the Sorel Organization for Women Composers, Asian American Arts Alliance, Park Avenue Armory, Ringling Museum of Art, the Hermitage Artist Retreat, Church of Ascension NYC, Queens Council on the Arts, Goddess Camp, HERE Art Center, and my given and chosen family.

Innova is supported by an endowment from the McKnight Foundation.

Innova Director: Philip Blackburn
Operations Manager: Chris Campbell
Publicist: Steve McPherson

Very special thanks and gratitude:

To everyone who played and contributed to this record. Judy Cope, Claudette Sorel, Berge, Walter, the Sorel Organization, Yuni Yoon, and R. Luke DuBois for your faith and support in my work without whom this creation would not be possible. Thank you for seeing this through to its full circle.

Marcie Ley, Jocelyn K. Gleib, Dolores McElroy, Glynis Rigsby, Sesame, Sue Young, and Rika Iino at Sozo Media for your wind, compass, and guidance through this journey. Dennis Keene, Mother Shelley, and the spiritual family at the Church of Ascension. Maurine Knighton, MAPP International, Nico Daswani, Andrea Louie at Asian American Arts Alliance, Michael Royce and David Terry at New York Foundation for the Arts, Rebecca Robertson, the Park Avenue Armory, Kristy Edmunds, Ann Hamilton, Paul Haas at Sympho, Noémie Lafrance, SENS Production, Francisco J. Núñez and the YPC, Linda Golding, Dana Haynes, Stephen Earnhart, Paul Geluso, Josh Bonati, Josh Druckmann, Peter Scherer, Adam Larsen, Brock Labrenz, Boris Klompus, Ajay Chaudhary, LEMUR, Leif Krinkle, Harvestworks Digital Media, Philip, Chris, and Steve at Innova, April Thi-beault, Ben Kellogg, Byron Kalet, Matias Corea, Saki Blackwing, Adam Larsen, Uram Choe, New York Polyphony, Toni Dove, Kim Whitener and Kristin Marting at HERE Art Center, Richard Mai for logo "breeze", Sophia Benhammou, Tom Rielly, Shoham, Sam, and the TED Fellows.

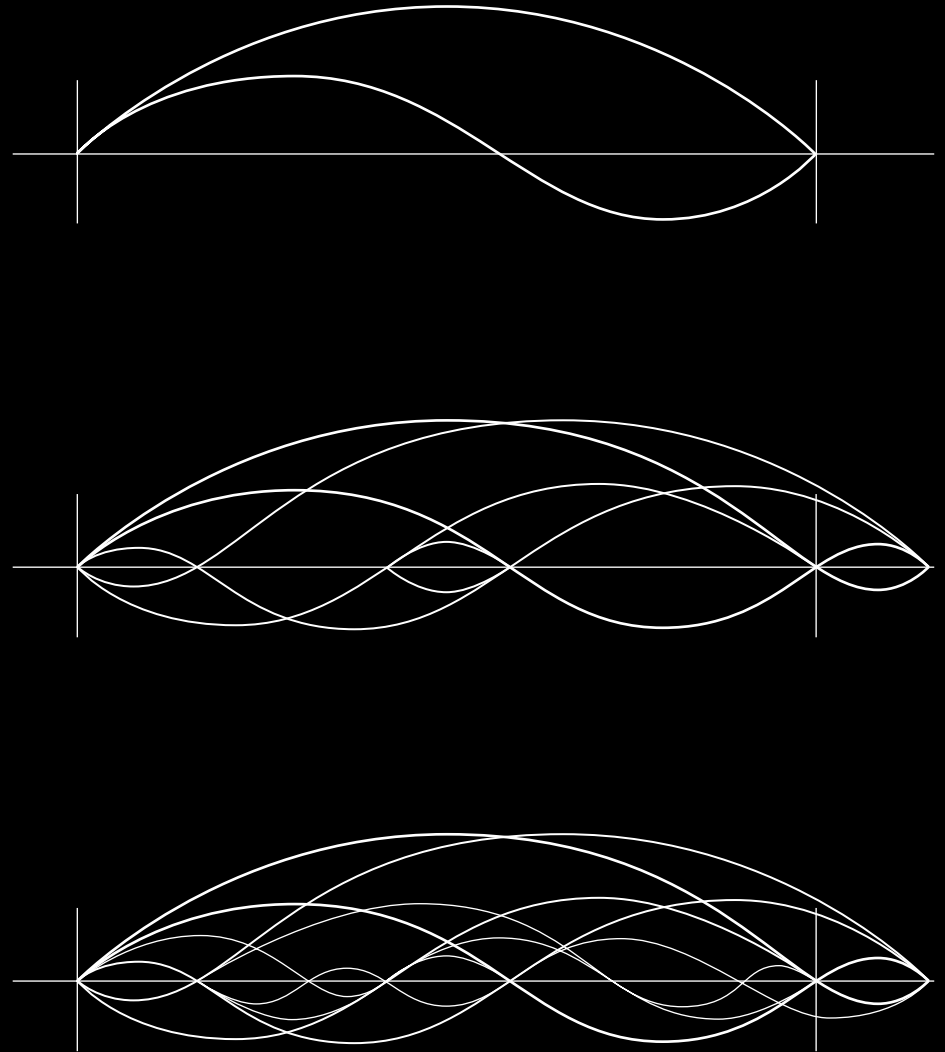
This record is dedicated in memory of Peter Yoon, Sekou Sundiata, Jasky Raju, and to my family — Yuni Yoon, John, Suejin, Chris, Sangjoon, Sukbong, Kacie, and Asher. I am because of you. With love and great heart —



SUNKEN CATHEDRAL

01 O viridissima virga	10:25
02 Father Time	03:34
03 Finite Infinity	04:38
04 In Paradisum	08:54
05 잔소리 판소리 (Jansori Pansori)	04:09
06 O Pastor Animarum	04:27
07 Speratus	02:04
08 Little Box of Horrors	09:04
09 Weights & Balances	05:35
10 Semaphore Conductus	07:19
11 New American Theater	05:20
12 Doppler Dreams	07:15
Total running time	73:15

For best results, please listen with audiophile quality, full frequency response speakers or headphones, during nocturnal hours.



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*the invisible threads, the movement of winds,
weights and balances, pulleys and strings:
the matter that matters at the end of life*

