

CLOCKED OUT

TIME CRYSTALS



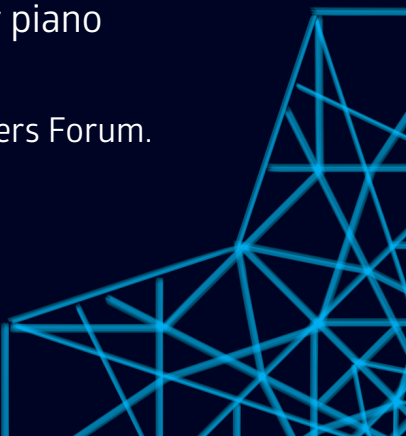
CLOCKED OUT

1. Time Crystals 3:42
2. Twinning 2:45
3. Ambient Pressure 5:15
4. Diamond Mechanics 3:08
5. Glassy Matter 4:09
6. Crystal Symmetry 5:25
7. Quantum Harmonics 3:45
8. Strange Sapphire 4:15
9. Frozen Time 3:36
10. Interstitial Defect 2:53
11. X-Ray Diffraction 3:12
12. Quartz Quarks 2:55
13. Entangled 2:34

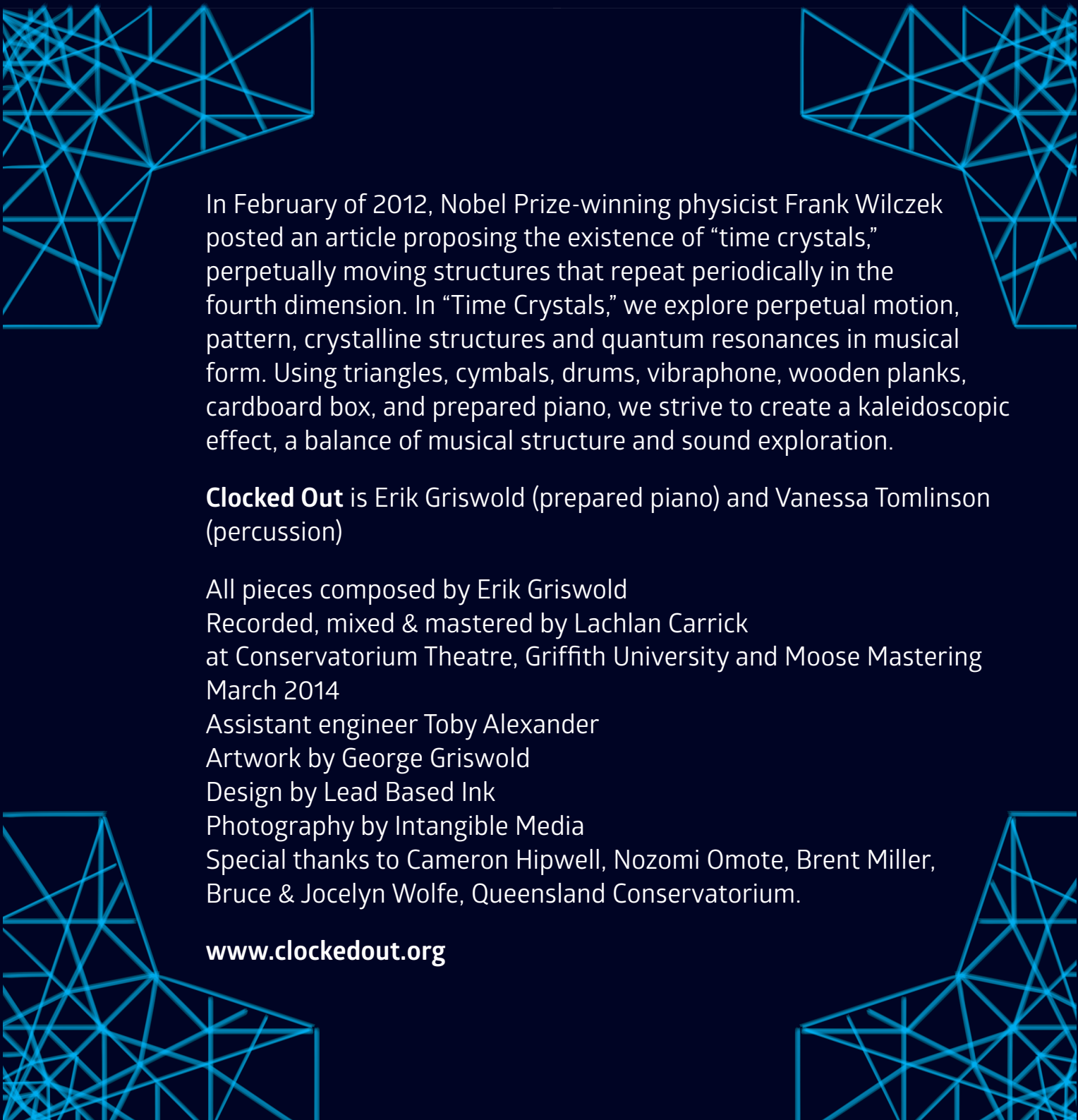
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Erik Griswold, prepared piano
Vanessa Tomlinson, percussion and toy piano

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In February of 2012, Nobel Prize-winning physicist Frank Wilczek posted an article proposing the existence of “time crystals,” perpetually moving structures that repeat periodically in the fourth dimension. In “Time Crystals,” we explore perpetual motion, pattern, crystalline structures and quantum resonances in musical form. Using triangles, cymbals, drums, vibraphone, wooden planks, cardboard box, and prepared piano, we strive to create a kaleidoscopic effect, a balance of musical structure and sound exploration.

Clocked Out is Erik Griswold (prepared piano) and Vanessa Tomlinson (percussion)

All pieces composed by Erik Griswold

Recorded, mixed & mastered by Lachlan Carrick

at Conservatorium Theatre, Griffith University and Moose Mastering

March 2014

Assistant engineer Toby Alexander

Artwork by George Griswold

Design by Lead Based Ink

Photography by Intangible Media

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