

PIPA POTLUCK



1. Cluck Old Hen (2:53)

1,3,5,6. (Traditional Bluegrass)

2. Friendship (5:11)

1,7,9. (Gao/Dalal)

3. Golden Season (7:51)

1,11. (Gao)

4. Mosquito Song (4:00)

1,2. (Kahumoku/Gao)

5. Sally Johnson (3:01)

1,3,5,6. (Traditional Bluegrass)

6. The Source of the Spring Water (5:33)

1,2. (Kahumoku/Gao)

7. Longa Nahawand (7:14)

1,8,10. (Jamil Bey Tambouri, arr. Saba)

8. Green Willow Tree (6:11)

1,3,4,6. (Gao)

9. Lutes Around The World (8:17)

1, 2, 3, 4, 6, 8, 10, 11 (Gao/Brown/Saba/Anger/Kahumoku/Van).

—50:27—

Gao Hong, pipa (1)
George Kahumoku, Jr.,
 slack key guitar (2)
Alison Brown, banjo (3)
Darol Anger, fiddle (4)
Matt Combs, fiddle (5)
Garry West, bass (6)
Yair Dalal, oud (7)
Bassam Saba, oud (8)
Dror Sinai, percussion (9)
April Centrone, percussion (10)
Jeffrey Van, guitar (11)





Gao Hong:
chinesepipa.com

Yair Dalal:
yairdalal.com



George Kahumoku, Jr.:
kahumoku.com



Here
in Minnesota we love
to invite friends over for a potluck
meal, where every guest brings his or her
favorite dish to pass. The dishes are often distinc-
tive and have personal stories to go along with them;
eaten together they make a rich occasion that gives
meaning to the word 'community.' In this recording project I
was lucky enough to invite over incredible artists from different
cultures and musical backgrounds, and together we made some-
thing more delicious than any of us could have done by ourselves.
With the exception of *Golden Season* and *Green Willow Tree* which I
composed myself, the pieces on this album are the result of master
artists bringing their lifetime of talents to my kitchen and seeing
what we could concoct together. Through a delicate balance of
artistry we made pan-global music on the first take with each
of our lute-related instruments shining through. While we
delight in the blend, we don't think of this as a fusion or
a brown stew that smothers each of our identities.
Rather this is spontaneous chamber music for a
hungry and wide new world.

- Gao Hong, Northfield



Bassam Saba:
bassamsaba.com



Alison Brown:
compassrecords.com/alison-brown

with:

Darol Anger: darolanger.com

Matt Combs: mattcombs.com

Dror Sinai: drorsinai.com


April Centrone: aprilcentrone.com

Garry West: compassrecords.com



Jeffrey Van:
morningstarmusic.com/composers-van.cfm

Also by Gao Hong on innova:
Quiet Forest, Flowing Stream (240), *Flying Dragon* (595)



Special thanks to all the wonderful musicians who opened their hearts and made my dream come true; The Sorel Organization, Judy Cope, Exec. Director; Carleton College Communications Office and Joe Hargis, Associate Vice President for External Relations/Director of College Communications; International Friendship Through Performing Arts, Paul Dice, President. Made possible by a grant from The Sorel Organization.

Produced by Gao Hong. Cover design by Jonathon L. Reese.
Tracks 4,7,8, and 9 recorded live in concert, St. Catherine's Univ., St. Paul, 2012
Mixed and mastered by Steve Kaul at Wild Sound Studios, Minneapolis.
Recording engineers: Don Onsgard, Paul Bernhardt, and Justin Francis.
Innova is supported by the McKnight Foundation.
Philip Blackburn, director, design
Chris Campbell, operations director
Steve McPherson, publicist