



ORISON CHRIS CAMPBELL

01	Parallels, Threading Light.	6:17
02	Rotating Light Mirrors the Water.	4:01
03	Ten Thousand Streams (Forward Motion)	6:30
04	Streams to Source, Object to Origin.	6:59
05	Ten Thousand Streams (Retrograde)	2:46
06	Rotating Hymns	5:03
07	Ground Calls Out to Sky	4:41

Orison Ensemble:

Chris Campbell, Steven Copes, Eunice Kim, Hyobi Sim, Sara Pajunen, Peter Bregman, Claire Campbell, Joe Johnson, Jacqueline Ultan, Rebecca Merblum, Ted Olsen, Grant Cutler, Todd Reynolds, Dave King





Orison, a prayer and meditation in seven parts.

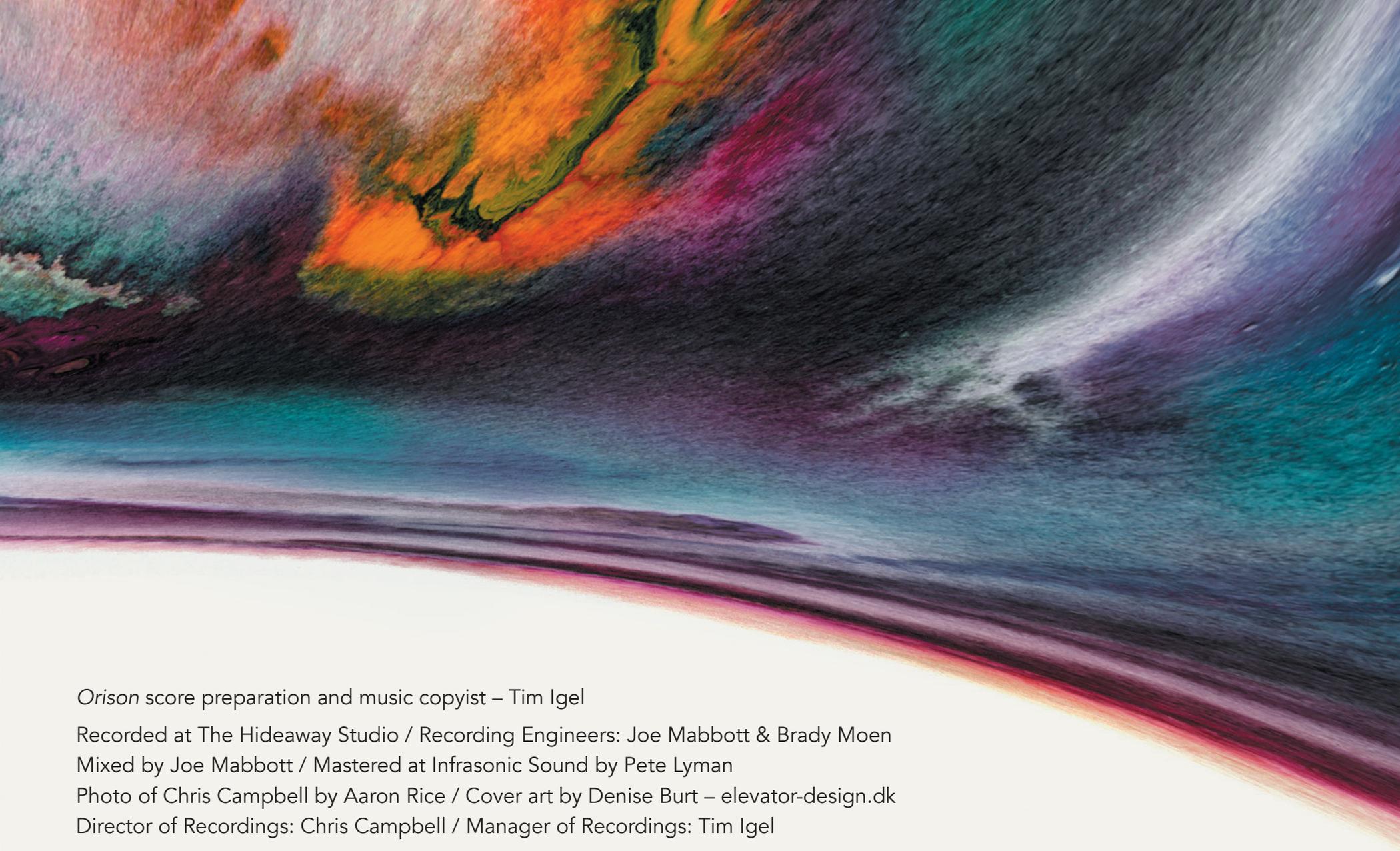
I originally conceived *Orison* as a spatial piece within a sacred space. I envisioned presenting it in a church or a Zen center with performers, visual media, and planes of sound inhabiting different zones or rooms throughout the space. This album is the linear, concert version of that original conception, recorded with a large ensemble, and designed for this specific medium.

Orison is phantasmagoric, moving and shifting fluidly from one part to the next. Its timbres and lines dovetail and transform, moving through time into new forms, but always retaining some essence of their previous identity as they blossom into the next textural idea or sonic image.

Orison, for me, is sitting. It's a way to meditate, a way to pray. Creating it has been a way to process the world

around me, things rising up and falling away. It's been a way to bear witness to cycles and events, both macro and intimate. This music has been a steady companion for several years, and working on it has given me a renewed orientation of hope.

To say that I'm indebted to many different people who helped make this music happen would be an understatement. Thanks to the many players who came together and, through their generosity and talent, took the piece off the page and gave it life. Thank you to my wife, Claire, who helped so much during the final phase of production by offering her ears and opinions when I had decision paralysis. And, thanks to you, the listener, for spending time in this space, and engaging with this moment.



Orison score preparation and music copyist – Tim Igel

Recorded at The Hideaway Studio / Recording Engineers: Joe Mabbott & Brady Moen

Mixed by Joe Mabbott / Mastered at Infrasonic Sound by Pete Lyman

Photo of Chris Campbell by Aaron Rice / Cover art by Denise Burt – elevator-design.dk

Director of Recordings: Chris Campbell / Manager of Recordings: Tim Igel

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