




DANIELLE EVA SCHWOB

Out of the Tunnel

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- 1.-4. **Out of the Tunnel: I. Fast** (6:21) **II. Slow** (4:50) **III. Moderate** (0:41) **IV. Fast + Coda** (6:13)
5. **Traveling North** (*vibraphone and flute version*) (2:45)
6. **The Long Way Down** (5:39)
7. **Breathing Underwater** (6:50)
8. **Reflections on Francis Bacon** (8:30)
9. **Reflections on Lucian Freud** (7:59)

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Thank you first to the extraordinary musicians who played on this project, upon whose formidable talents it rests. It has been a joy and privilege to refine the music with you.

Also thank you to Ryan Streber, Silas Brown, Marlan Barry, Scott Hull and Marc Urselli for lending it your engineering excellence, as well as to Denise Burt, Kevin Eikenberg, Evan Chapman, James Mountford and Michael McQuilken for the exquisite visuals.

Thank you too to Chris Campbell, Tim Igel and the team at Innova for giving the album a wonderful home, to Linda Ferrando, Fritz Myers, Gillian Perry, Chris Schimpf, Ethan Jacobs and the team at Sacks for the invaluable, multi-faceted help in sending it into the world, and to Deirdre, Reema and the team at BMI for the ongoing support across all aspects of my work.

Ashley, Chris, Leah, Garroch, Greg W, Kevin, Ben, Steve, Nick, Steph, Jon, Ari, Jenny, April, Bryan, Elisabeth, Abby, Alex, Taka, Joel, Gaby, Nour, Herschel and Greg P, thank you for everything.

And last but not least, thank you to Emma and Kate, and to Rob, Chris and Joel – none of this would have been possible without you and I am forever grateful.

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Performed by **PUBLIQuartet**:

Janina Norpoth (violin 1), **Curtis Stewart** (violin 2), **Nick Revel** (viola) and **Amanda Gookin** (cello)

Produced by **Danielle Schwob** and **Marlan Barry**

Engineered and Edited by **Marlan Barry** at Oktaven Audio, Yonkers NY

Mixed by **Marc Urselli** at East Side Sound, New York NY

Traveling North (*vibraphone and flute version*)

Performed by **Simon Boyar** (vibraphone) and **Nathalie Joachim** (flute)

Produced by **Danielle Schwob** and **Ryan Streber**

Engineered, Edited and Mixed by **Ryan Streber** at Oktaven Audio, Yonkers NY

Additional Mixing by **Silas Brown** at Legacy Sound, New Rochelle NY

The Long Way Down

Performed by **Ashley Jackson**

Produced by **Danielle Schwob** and **Ryan Streber** / Engineered, Edited and Mixed by **Ryan Streber**
at Oktaven Audio, Yonkers NY

Additional Mixing by **Silas Brown** at Legacy Sound, New Rochelle NY

Breathing Underwater

Performed by **Kristi Shade** (harp), **Wei-Yang Andy Lin** (viola) and **Nathalie Joachim** (flute)

Produced by **Danielle Schwob** and **Ryan Streber**

Engineered, Edited and Mixed by **Ryan Streber** at Oktaven Audio, Yonkers NY

Additional Mixing by **Silas Brown** at Legacy Sound, New Rochelle NY

Reflections on Francis Bacon

Performed by **Michael Nicolas** (cello)

Produced by **Danielle Schwob** and **Silas Brown**

Engineered by **Silas Brown** at Kaleidoscope Sound, Union City NJ

Edited and Mixed by **Silas Brown** at Legacy Sound, New Rochelle NY

Reflections on Lucian Freud

Performed by **Orion Weiss** (piano)

Produced by **Danielle Schwob** and **Silas Brown** / Engineered by **Silas Brown** at Ambient Recording, Easton CT

Edited and Mixed by **Silas Brown** at Legacy Sound, New Rochelle NY

All tracks mastered by **Scott Hull** at Masterdisk, Peekskill NY / Album Artwork by **Denise Burt**

All tracks written and arranged by **Danielle Schwob** / Recorded 2016-2018

Director of Recordings: **Chris Campbell** / Manager of Recordings: **Tim Igel**

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